April 9- May 8

Opening reception, Saturday April 9th, 6-10 pm

Andrea Ferguson, Cameron Michel, Vashti Windish, and Jonathan Traviesa

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Photography and costume, The Front, 4100 St. Claude Ave., 920-3980. Solo shows of photography from Front members Andrea Ferguson and Jonathan Traviesa, investigating issues of memory and built environments. Also features New York artists Cameron Michel and Vashti Windish with images and costumes of the Lysithean Order, a tribe from one of the moons of Jupiter. Opening Saturday April 9th, 6-10 pm. Through May 8.

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater), www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Solo shows of photography from Front members Andrea Ferguson and Jonathan Traviesa, investigating issues of memory and built environments. Also features New York artists Cameron Michel and Vashti Windish with images and costumes of the Lysithean Order, a tribe from one of the moons of Jupiter. Opening Saturday April 9th, 6-10 pm. Through May 8th.

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Solo shows of photography from Front members Andrea Ferguson and Jonathan Traviesa, investigating issues of memory and built environments. Also features New York artists Cameron Michel and Vashti Windish with images and costumes of the Lysithean Order, a tribe from one of the moons of Jupiter. Opening Saturday April 9th, 6-10 pm. Through May 8.

Room 1: Andrea Ferguson

Human Nature

New Orleans based artist and Front member, Andrea Ferguson presents a series of new works that look into how memory and identity are formed through the constructed mythologies of family photographs.

Room 2: Cameron Michel and Vashti Windish

*Articles of the Lysithean Order*

Cameron Michel and Vashti Windish bring you a collection of images and traditional costumes of the Lysithean Order, a tribe that lives deep in our solar system on one of the many moons of Jupiter.  The masks and costumes are worn during the ceremonial gathering called Ipcheata which is when a young Lysithean transmutates into its telepathic body.  During Ipcheata, they develop from a humanoid body into orbs of light, which can communicate in visual vibrations.  These glowing exchanges can be seen by the human mind’s eye when in dream states.  

Cameron and Vashti operate *Live With Animals*, an art space in Brooklyn, NY.  Their gallery houses exhibits by emerging artists, avant-garde performances and many musicians.  Also sharing the love of music, they are presently members of the bands K-holes and Golden Triangle.

Cameron Michel and Vashti Windish live and work together in New York City.  

www.cameronmichel.blogspot.org  
[www.livewithanimals.org](http://www.livewithanimals.org)

Room 3 & 4: Jonathan Traviesa

*New Photographs*

*Beacons Abound* focuses on my interest in random moments within the built environment that offer some type of intrigue: usually hope, seduction or despair.